# MUSIC BY H&H'S NAMESAKE COMPOSERS

## PRESENTED BY
## THE MUSEUM OF AFRICAN AMERICAN HISTORY
## AND
## THE HANDEL AND HAYDN SOCIETY

## PROGRAM

October 17, 2013 at 7pm
The African Meeting House
46 Joy Street, Beacon Hill

Ian Watson, *director and harpsichord*
Erika Vogel, *soprano*
Thea Lobo, *alto*
Owen McIntosh, *tenor*
Jacob Cooper, *bass*
Susanna Ogata, *violin*
Julia McKenzie, *violin*
Anne Black, *viola*
Sarah Freiberg, *cello*

---

**Moderato from String Quartet in C Major, Op. 2, No. 2** — Joseph Haydn (1732–1809)

**Trio Sonata in G Major, HWV 399** — George Frideric Handel (1685–1759)
Allegro
a Tempo Ordinario - Adagio
Passacaille
Gigue. Presto
Minuet. Allegro Moderato

**"Rejoice, greatly" from *Messiah*** — Handel

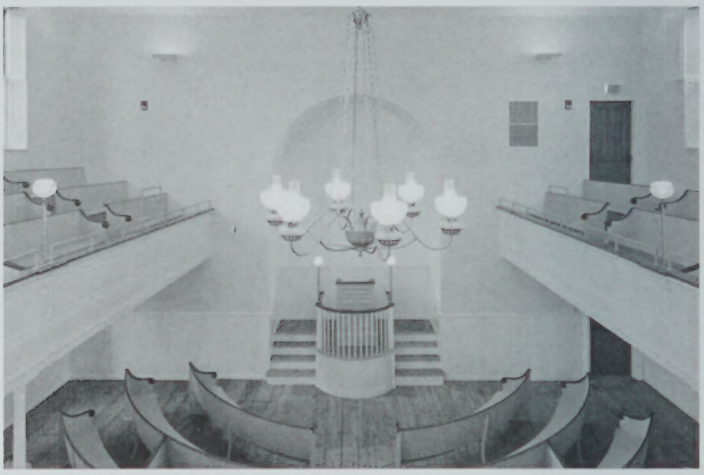
**Violin Sonata in D Major, Op. 1, No. 13, HWV 371** — Handel
Affettuoso
Allegro
Larghetto
Allegro

**"Alles hat eine Zeit" from The 13 Part-Songs** — Haydn

**"Aus dem Danklied zu Gott" from The 13 Part-Songs** — Haydn

Handel and Haydn Society
300 MASSACHUSETTS AVENUE, BOSTON
TEL 617 262 1815
FAX 617 266 4217
HANDELANDHAYDN.ORG

# ABOUT THE MUSEUM OF AFRICAN AMERICAN HISTORY



The Museum of African American History is New England's largest museum dedicated to preserving, conserving and accurately interpreting the contributions of people of African descent, and those with whom they found common cause in the struggle for liberty, dignity, and justice for all. Founded in 1967, its Boston and Nantucket campuses feature four historic sites — three are National Historic Landmarks — and two Black Heritage Trails*. These historic structures embody the stories of organized black communities from the Colonial Period through the 19th century. Exhibits, programs, and educational activities showcase the powerful history of individuals and families who worshipped, educated their children, debated the issues of the day, organized politically and socially through concerts and other pastimes, and advanced the cause of freedom through a strategic network of Northern coastal communities. The African Meeting House, the crown jewel of the Museum's historic sites built in 1806 by free black craftsmen, reopened December 2011 after an historic restoration.

*maah.org*


**Leadership**

Carmen Fields
CHAIR

James S. Hoyte
FIRST VICE CHAIR

Cathleen Douglas Stone
VICE CHAIR

Clayton Samuels
TREASURER

Marita Rivero
CHAIR, ADVISORY COUNCIL

Beverly Morgan-Welch
EXECUTIVE DIRECTOR

# ABOUT THE HANDEL AND HAYDN SOCIETY

PHOTO: STU ROSNER

The Handel and Haydn Society (H&H) enriches life and influences culture by performing Baroque and Classical music at the highest levels of artistic excellence and by providing engaging, accessible, and broadly inclusive concerts and music education and training activities. Founded in 1815, H&H is considered America's oldest continuously performing arts organization and will celebrate its Bicentennial in 2015. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, a revelatory style that uses the instruments and techniques of the composer's time. Handel and Haydn's Karen S. and George D. Levy Educational Outreach Program fosters the knowledge and performance of music among young people by bringing vocal training to 10,000 children throughout Greater Boston, mostly in underserved communities.

*handelandhaydn.org*

**Leadership**

Marie-Hélène Bernard
EXECUTIVE DIRECTOR/CEO

Harry Christophers, CBE
ARTISTIC DIRECTOR

Nicholas Gleysteen
CHAIRMAN

John Finney
ASSOCIATE CONDUCTOR/
CHORUSMASTER
*THE CABOT FAMILY CHORUSMASTER CHAIR*

Christopher Hogwood
CONDUCTOR LAUREATE

Handel AND Haydn SOCIETY
**HARRY CHRISTOPHERS**
*ARTISTIC DIRECTOR*

# MAAH CONCERT SERIES

## NEC ROOTS ENSEMBLE

The New England Conservatory of Music's African American Roots Ensemble will show how different genres of music are derived from traditional African rhythms and Western music.

**NOVEMBER 22, 2013 7PM**
**THE AFRICAN MEETING HOUSE**

## JUBILEE CONCERT ON NEW YEAR'S EVE

Join us for an afternoon of music and storytelling on the anniversary of President Abraham Lincoln's Emancipation Proclamation. Discover Boston's role in this historic event and the part H&H played more than 150 years ago during Jubilee Celebrations on January 1, 1863.

**DECEMBER 31, 2013 1PM AND 2PM**
**THE AFRICAN MEETING HOUSE**

The series continues this spring with performances by the Handel and Haydn Society on March 27, 2014 and June 12, 2014 at The African Meeting House. For more information visit *handelandhaydn.org* or *maah.org*.

# UPCOMING H&H PERFORMANCES

## MOZART AND BEETHOVEN

Former Music Director Grant Llewellyn returns to H&H to lead the Period Instrument Orchestra in Beethoven's Symphony No. 2 and Mozart's *Haffner* Symphony. The program also features H&H's concertmaster Aisslinn Nosky and principal players as soloists in Haydn's virtuosic Sinfonia Concertante.

**NOVEMBER 1 & 3, 2013**
**SYMPHONY HALL**

## HANDEL *MESSIAH*

**A holiday tradition for 160 years—make it yours!** Join H&H for an outstanding rendition of Handel's masterwork, performed in the US by H&H in its first concert in 1815. No holiday season is complete without this stunning oratorio.

**NOVEMBER 29 & 30, DECEMBER 1 ,2013**
**SYMPHONY HALL**

## HOLIDAY SING

Associate Conductor and Chorusmaster John Finney and the H&H chorus and children's choirs invite audiences to sing along with holiday favorites at Boston's historic Great Hall in Faneuil Hall.

**DECEMBER 14, 2013 11AM AND 2PM**
**THE GREAT HALL AT FANEUIL HALL**

To purchase tickets visit *handelandhaydn.org* or call 617 266 4217.

# MAAH CONCERT SERIES

## NEC ROOTS ENSEMBLE

The New England Conservatory of Music's African American Roots Ensemble will show how different genres of music are derived from traditional African rhythms and Western music.

**NOVEMBER 22, 2013 7PM**
**THE AFRICAN MEETING HOUSE**

## JUBILEE CONCERT ON NEW YEAR'S EVE

Join us for an afternoon of music and storytelling on the anniversary of President Abraham Lincoln's Emancipation Proclamation. Discover Boston's role in this historic event and the part H&H played more than 150 years ago during Jubilee Celebrations on January 1, 1863.

**DECEMBER 31, 2013 1PM AND 2PM**
**THE AFRICAN MEETING HOUSE**

The series continues this spring with performances by the Handel and Haydn Society on March 27, 2014 and June 12, 2014 at The African Meeting House. For more information visit *handelandhaydn.org* or *maah.org*.

# UPCOMING H&H PERFORMANCES

## MOZART AND BEETHOVEN

Former Music Director Grant Llewellyn returns to H&H to lead the Period Instrument Orchestra in Beethoven's Symphony No. 2 and Mozart's *Haffner* Symphony. The program also features H&H's concertmaster Aisslinn Nosky and principal players as soloists in Haydn's virtuosic Sinfonia Concertante.

**NOVEMBER 1 & 3, 2013**
**SYMPHONY HALL**

## HANDEL *MESSIAH*

**A holiday tradition for 160 years—make it yours!** Join H&H for an outstanding rendition of Handel's masterwork, performed in the US by H&H in its first concert in 1815. No holiday season is complete without this stunning oratorio.

**NOVEMBER 29 & 30, DECEMBER 1 ,2013**
**SYMPHONY HALL**

## HOLIDAY SING

Associate Conductor and Chorusmaster John Finney and the H&H chorus and children's choirs invite audiences to sing along with holiday favorites at Boston's historic Great Hall in Faneuil Hall.

**DECEMBER 14, 2013 11AM AND 2PM**
**THE GREAT HALL AT FANEUIL HALL**

To purchase tickets visit *handelandhaydn.org* or call 617 266 4217.

# MUSIC BY H&H'S NAMESAKE COMPOSERS

**PRESENTED BY**
**THE MUSEUM OF AFRICAN AMERICAN HISTORY**
**AND**
**THE HANDEL AND HAYDN SOCIETY**

## PROGRAM

October 17, 2013 at 7pm
The African Meeting House
46 Joy Street, Beacon Hill

Ian Watson, *director and harpsichord*
Erika Vogel, *soprano*
Thea Lobo, *alto*
Owen McIntosh, *tenor*
Jacob Cooper, *bass*
Susanna Ogata, *violin*
Julia McKenzie, *violin*
Anne Black, *viola*
Sarah Freiberg, *cello*

---

**Moderato from String Quartet in C Major, Op. 2, No. 2** — Joseph Haydn (1732–1809)

**Trio Sonata in G Major, HWV 399** — George Frideric Handel (1685–1759)
Allegro
a Tempo Ordinario - Adagio
Passacaille
Gigue. Presto
Minuet. Allegro Moderato

**"Rejoice, greatly" from *Messiah*** — Handel

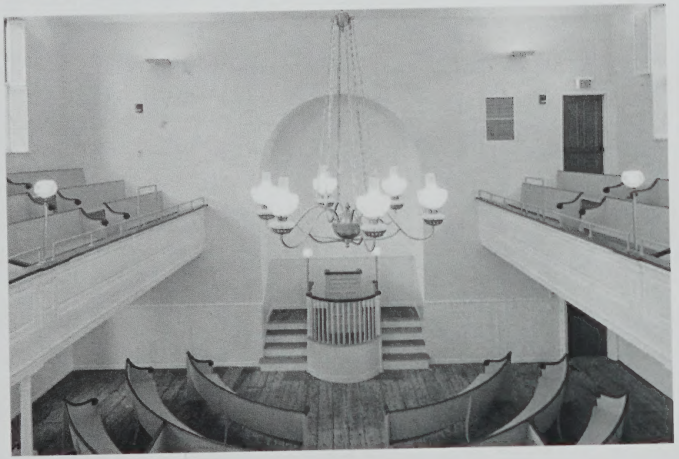
**Violin Sonata in D Major, Op. 1, No. 13, HWV 371** — Handel
Affettuoso
Allegro
Larghetto
Allegro

**"Alles hat eine Zeit" from The 13 Part-Songs** — Haydn

**"Aus dem Danklied zu Gott" from The 13 Part-Songs** — Haydn

Handel and Haydn Society
300 MASSACHUSETTS AVENUE, BOSTON
TEL 617 262 1815
FAX 617 266 4217
HANDELANDHAYDN.ORG

## ABOUT THE MUSEUM OF AFRICAN AMERICAN HISTORY



The Museum of African American History is New England's largest museum dedicated to preserving, conserving and accurately interpreting the contributions of people of African descent, and those with whom they found common cause in the struggle for liberty, dignity, and justice for all. Founded in 1967, its Boston and Nantucket campuses feature four historic sites — three are National Historic Landmarks — and two Black Heritage Trails*. These historic structures embody the stories of organized black communities from the Colonial Period through the 19th century. Exhibits, programs, and educational activities showcase the powerful history of individuals and families who worshipped, educated their children, debated the issues of the day, organized politically and socially through concerts and other pastimes, and advanced the cause of freedom through a strategic network of Northern coastal communities. The African Meeting House, the crown jewel of the Museum's historic sites built in 1806 by free black craftsmen, reopened December 2011 after an historic restoration.

*maah.org*


**Leadership**

Carmen Fields
CHAIR

James S. Hoyte
FIRST VICE CHAIR

Cathleen Douglas Stone
VICE CHAIR

Clayton Samuels
TREASURER

Marita Rivero
CHAIR, ADVISORY COUNCIL

Beverly Morgan-Welch
EXECUTIVE DIRECTOR


## ABOUT THE HANDEL AND HAYDN SOCIETY

PHOTO: STU ROSNER

The Handel and Haydn Society (H&H) enriches life and influences culture by performing Baroque and Classical music at the highest levels of artistic excellence and by providing engaging, accessible, and broadly inclusive concerts and music education and training activities. Founded in 1815, H&H is considered America's oldest continuously performing arts organization and will celebrate its Bicentennial in 2015. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, a revelatory style that uses the instruments and techniques of the composer's time. Handel and Haydn's Karen S. and George D. Levy Educational Outreach Program fosters the knowledge and performance of music among young people by bringing vocal training to 10,000 children throughout Greater Boston, mostly in underserved communities.

*handelandhaydn.org*


**Leadership**

Marie-Hélène Bernard
EXECUTIVE DIRECTOR/CEO

Harry Christophers, CBE
ARTISTIC DIRECTOR

Nicholas Gleysteen
CHAIRMAN

John Finney
ASSOCIATE CONDUCTOR/ CHORUSMASTER
*THE CABOT FAMILY CHORUSMASTER CHAIR*

Christopher Hogwood
CONDUCTOR LAUREATE


Handel AND Haydn SOCIETY
HARRY CHRISTOPHERS
*ARTISTIC DIRECTOR*